

LIV CASTOR

215.901.5821
ocastorharp@gmail.com

OBJECTIVE

I am a versatile musician with extensive experience in performance, teaching, and arranging, dedicated to bringing approachability, excellence and a solid work ethic to every job.

EXPERIENCE

HarpAdventures Private Instructor 2015-2019

The Peabody Institute, Baltimore, MD

- Assigned students from local public elementary schools
- Create and tailor instruction to each student's skills and experience
- Conduct weekly lessons and prepare students for public community performances
- Teach group classes at local public elementary school

Freelance Musician 2012 – present

Chalfont, PA

- Assemble formal and informal programs ranging from 30 minutes to 3 hours
 - Work with clients to create program tailored to their needs and preferences
 - Perform at rehearsal dinners, weddings, recitals, luncheons and more
 - Compose original music for performance
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EDUCATION

The Peabody Institute of Johns Hopkins University 2015 – 2019

- Bachelor of Music in Harp Performance with honors, minor in Historical Performance
 - Study under Ruth Inglefield, Sonja Inglefield, Jasmine Hogan, and Mark Cudek
 - Arrange and perform early music with Peabody Renaissance Ensemble and Peabody Renaissance Chamber Ensemble
 - Participate in various large ensembles, including concert and symphonic orchestras, jazz ensemble, conductors' orchestra, and chamber groups
 - Participate in master classes, with teachers including Sivan Magen, Judy Loman, Ina Zdorovetchi, Ghislaine Petit-Volta, Skaila Kanga, Dan Yu, and more
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Temple University Boyer College of Music and Dance 2012 – 2015

- Preparatory division student under Kimberly Rowe
 - Member of Young Artists Harp Ensemble
 - Member of the Philadelphia Sinfonia Youth Orchestra
 - Participated in Young Artist's Harp Seminar, 2012
 - Performed in small and large harp ensembles for community concerts
 - Collaborated with the Temple Preparatory String Orchestra under Maestro Luis Biava
 - Participated in frequent master classes and lessons with Elizabeth Hainen
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Private Harp Study	2009-present
<ul style="list-style-type: none"> • Studied with Kimberly Rowe, Elizabeth Steiner, Maeve Gilchrist, Christa Patton 	

Private Piano Study	2005 - 2012
<ul style="list-style-type: none"> • Attained advanced level proficiency • Continue personal practice and composition 	

AWARDS AND NOTABLE PERFORMANCES

• Alumni Award for Highest GPA of the 2019 class, Peabody Institute	2019
• Lynn Taylor Hebden Prize in Performance	2019
• Career Development Grant	2019
• Dean's List with Honors every semester	2015-2019
• Early Music America Young Performer's Festival - Peabody Renaissance Chamber Ensemble, soloist	2019
• Indianapolis Early Music Festival, guest artist	2019,2021
• Conciertos de la Villa de Santo Domingo - Peabody Renaissance Chamber Ensemble, soloist	2019
• World Harp Congress, Hong Kong - prizewinner and guest soloist	2017
• Festival de la Harpe, Princeton, NJ - guest artist	2013
• Camac Festival Internationale de Harpe, Ancenis, France - on tour with Young Artists Harp Ensemble	2012

INTERESTS

History, environmental conservation, outdoor pursuits, Scottish Gaelic